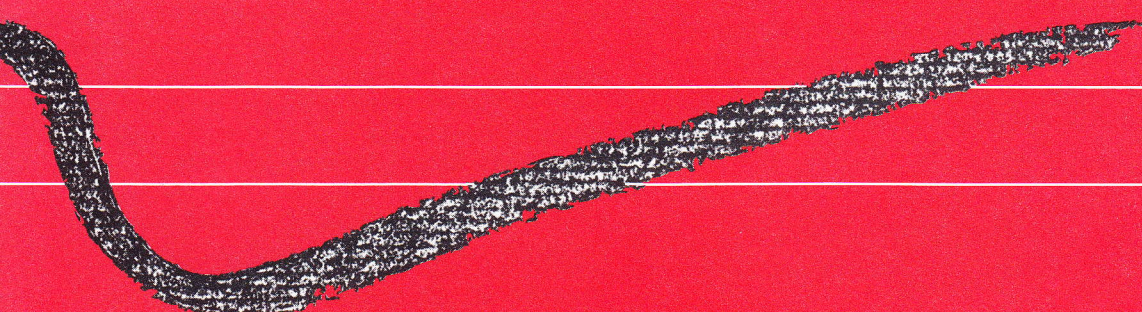


DOREEN RAO'S

CME
CHORAL MUSIC EXPERIENCE



SILVERLY

NO. 2 FROM "SIMPLE SONGS"

JOHN BURGE

BOOSEY & HAWKES

DISTRIBUTED BY HAL LEONARD CORPORATION



48004974

\$1.70

PROGRAM NOTE

Simple Songs was commissioned by The St. Louis Symphony Children's Choir and their Artistic Director, Ethelyn Sparfeld in memory of Mr. and Mrs. Henry McCoy and Mr. Paul E. Sparfeld. This is the second work for choir and orchestra that John Burge has written for this fine organization. **Silverly** is a setting of a children's poem by the Canadian poet, Dennis Lee. Dennis Lee is one of Canada's most celebrated poets, having published over twenty volumes of poetry. Generations of Canadian children have enjoyed his books of verse which include such titles as, *Wiggle to the Laundromat* (1970), *Alligator Pie* (1974), *Jelly Belly* (1983), and *The Ice Cream Store* (1991). The three poems used by John Burge, "The Coat," "Silverly," and "Secrets," were published under the title "Simple Songs," in the volume entitled *Nightwatch: New and Selected Poems, 1968-1996* (McClelland and Stewart Inc., 1996).

The complete **Simple Songs** consists of the following movements:

THE COAT (M-051-47295-6)

SILVERLY (M-051-47296-3)

SECRETS (M-051-47297-0)

EPILOGUE (M-051-7298-7).

The Coat, **Silverly** and **Secrets** are written for Unison Voices and Piano or Orchestra. **Epilogue** is written for Three-Part Treble Voices and Piano Duet or Orchestra and combines previous three works in an overlapping fashion.

THE TEXT

Silverly

Silverly,
Silverly,
Over the
Trees,
The moon drifts
By on a
Runaway
Breeze.

Dozily,
Dozily,
Deep in her
Bed,
A little girl
Dreams with the
Moon in her
Head.

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ABOUT THE COMPOSER

John Burge was born in Dryden, Ontario, in 1961. He holds degrees from the University of Toronto (B.Mus and M.Mus) and the University of British Columbia (D.M.A.) where his composition professors included John Beckwith, Walter Buczynski, Stephen Chatman, John Hawkins and Derek Holman. Since 1987 he has been teaching at the School of Music, Queen's University, Kingston, Ontario. Burge's compositional output is marked by a number of major choral works including **Thank You God**, for children's choir and chamber orchestra (available on rental from Boosey & Hawkes). Other individually published titles include, **I Thank You God** (M-051-46748-8), **O Lord, Hear My Voice Today** (M-051-46749-5), **Love Divine** (M-051-32880-2), and **Chromatic Fantasy and Fugue** (M-051-47125-6).

PERFORMANCE TIME

ca. 3 min. 15 sec.

EDUCATION THROUGH ARTISTRY

Choral Music Experience begins with distinctive choral repertoire. Each student is challenged by the opportunity to **produce** music with the singing voice, **practice** the musicianship required to meet the musical challenges, and **perform** the results of their efforts. This performance approach to music teaching and learning teaches students how to **think-in-action**, i.e., how to demonstrate their knowledge through choral singing.

Choral Music Experience engages students in the development of their singing voice, a skill central to the musical education of every student. Instruction must also focus on music reading as an important component of musicianship. Exercises and vocalizations can be taught through musical problem-solving opportunities authentically derived from the repertoire and its inherent challenges.

Choral Music Experience assessment takes place in the performance context. Teacher-conductors are encouraged to offer continuous feedback and reinforcement to give students a constant sense of well-being and accomplishment. Assessment options include the use of audio and video taping, problem-solving exercises that are a part of the students natural engagement in musical activity, and a student performance portfolio of musical development — a *biography* of musical challenge and artistic accomplishment.

A complete and comprehensive choral performance curriculum for beginning choirs can be found in the music textbook **WE WILL SING!** published by Boosey & Hawkes (TXB-81).

Commissioned by the St. Louis Symphony Children's Choirs
In memory of Mr. and Mrs. Henry McCoy and Mr. Paul E. Sparfeld

SILVERLY

(No. 2 from "Simple Songs")

for Unison Treble Voices & Piano or Orchestra*

Words by
Dennis Lee**

Music by
John Burge

Semplice ♩ = 66

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system (measures 1-2) features a piano accompaniment with a Flute (Fls.) part in the upper staff and a Clarinet (Clars.) part in the lower staff. The piano part is marked *p dolce* and includes a *(con pedale)* instruction. The flute and clarinet parts play a melodic line with sixteenth-note patterns. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) introduces the vocal part, labeled 'Voices', which is written in unison. The vocal line begins with a rest in measure 5 and then sings the words 'Sil - ver - ly,' in measure 6. The piano accompaniment continues throughout. The tempo is marked *Semplice* with a quarter note equal to 66 beats per minute.

Fls.

Clars.

p dolce

(con pedale)

3

5

Voices

all voices in unison
p dolce

Sil - ver - ly,

7

Sil - ver -

* Full Score and Orchestral Parts are available from the publisher on rental.

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25

cresc.

Bed, A lit - tle

27

mf

girl Dreams with the Moon

+ muted Tpts.

mp

29

dim.

in her Head.

mp

31

p sempre